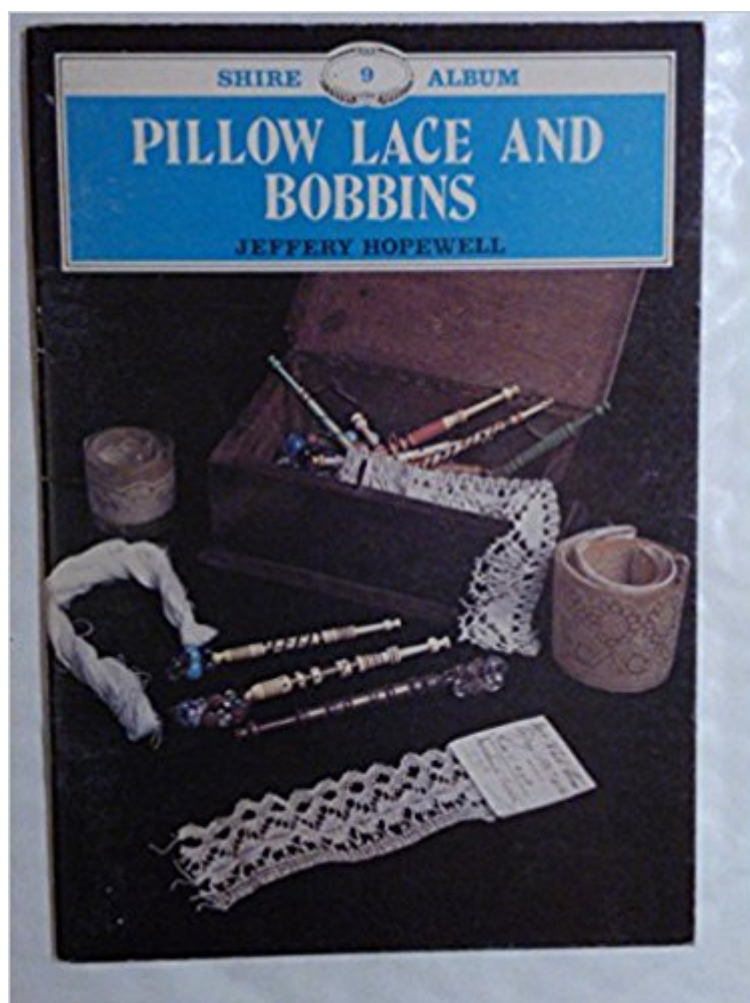


The book was found

Pillow Lace And Bobbins (Shire Album)



Synopsis

Lacemaking was once a widespread cottage industry but now it is growing in popularity as a hobby. This book describes and illustrates different varieties of pillow lace and the tools used in the making of it.' --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Shire album (Book 9)

Paperback: 32 pages

Publisher: Shire Pubns; Revised edition (June 1970)

Language: English

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Package Dimensions: 8 x 5.7 x 0.2 inches

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #897,330 in Books (See Top 100 in Books) #157 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Lace & Tatting

Customer Reviews

Nice book, useful information. I've enjoyed looking through it.

My husband started reading before I had a chance. Great book, great information. I enjoyed learning about a craft that I have been interested in.

I picked this up at a local store. I was excited to see it, because for several years I've been collector of antique and vintage needlework tools, and sometimes of lace. I want to learn more. This book is small and stapled -- just 40 pages -- but is packed with information, along with both color and black-and-white photos. The chapters include: Introduction; East Midlands lace; The lace dealers; The lace schools; The lace associations; The bobbin makers; Bobbins and beads; Inscribed bobbins; Other tools of the trade; Honiton lace; Lacemaking in Belgium; Lacemaking in France; Lacemaking in other countries; Further reading; Places to visit. Though compact, I can't think of anything of substance that I wanted to know about bobbins that isn't covered to some extent in this book. Having never made lace myself, I found the explanations of how the bobbins actually work -- and their various parts -- very interesting. The discussion of other tools used in lacemaking was

helpful too -- had I come across many of these things, I would likely not have guessed their use. And, it's interesting to me to know who made the bobbins as well as something of the history of the industry. There are no values given for the objects shown, but given that price guides go quickly out of date and that online pricing resources can be found, I don't mind that (and didn't expect it). The chapters on lacemaking in Belgium and France are just a page or two each; I would have loved a little more about these. But the "Places to visit" list does include museums in those places in addition to those in Great Britain. I'd love to visit all those places. But in the meantime, this little book has opened up the world of bobbins and lace for me. It's whetted my appetite for more and made me want to pursue this subject further -- and is a good resource to refer back to as well.

This book is a godsend for collectors of lace and bobbins. I'm a big fan of Bucks Point Bobbin lace, my partner prefers Flanders and Binche - but both our tastes are catered for in this marvellous work by Jeffery (Jeff) Hopewell - who is, for me, a master at talking bobbins. Being from Nottingham, famous for its Lace Market, lace warehouses, lace curtains, and shoe laces, it's quite a nostalgia trip as well. I was stunned to find that the loft conversion I'm living in now used to be a lace factory! Fancy that. So, purchase this book today, and you'll be able to talk bobbins to all and sundry!

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